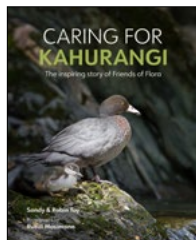


**Caring for Kahurangi**  
**Sandy & Robin Toy**  
**Potton & Burton**  
**RRP \$59.99**



Sandy and Robin Toy will be known to many members as co-authors of *Distribution of great spotted kiwi, 2012–2021* (Notornis, 2021, Vol. 68: [https://www.birdsnz.org.nz/wp-content/uploads/2022/06/Toy-et-al\\_69\\_1-18\\_v3.pdf](https://www.birdsnz.org.nz/wp-content/uploads/2022/06/Toy-et-al_69_1-18_v3.pdf)). Robin Toy also presented on the translocation of Roroa Great Spotted Kiwi at the June 2024 annual conference in Nelson, after which he and Sandy Toy led a field trip to the Flora Saddle area in Kahurangi National Park.

You would have to get up very early in the morning to do everything described in the book that they and their fellow Friends of Flora (FoF) have over the past 25 years. They must have lost count of how many times they have tramped up and down the rugged bush country below the peaks of Wharepapa Mt Arthur to track and locate Roroa, including going underground to retrieve one from its burrow!

The Toys and their fellow FoFers have needed to be as versatile as a Swiss army knife in their energetic efforts to restore the native birds and ecology of this special place, translocating and tracking birds, surveying and monitoring, and trapping introduced predators. In all these respects, their intrepid, ambitious and inspiring nature restoration project has been an innovative trailblazer that would have made Ed Hillary proud.

Across 304 pages and 25 chapters, this 25 x 20cm hardback, which weighs in at 1.7kg, sets out the what, how, when and where of this remarkable project. It is beautifully written, often as a dual person narrative of Robin and Sandy's activities, and comprehensively illustrated with over 170 of Ruedi Mossiman's excellent colour photographs, including many of the birds there such as Roroa, Whio and Kea. The whole FoF project is clearly a labour of love, and it's many achievements recounted in these pages help to prove the point that, "where there's a will there's a way".

MICHAEL SZABO, EDITOR