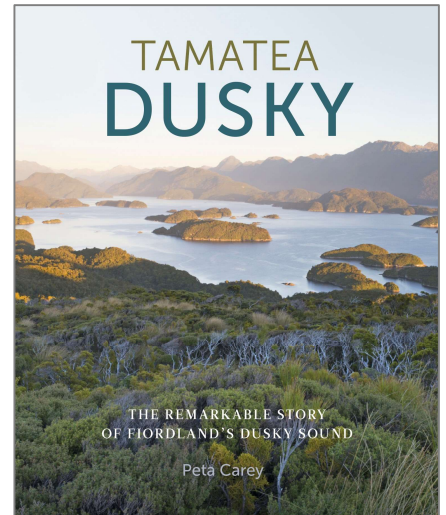


MEDIA RELEASE

The remarkable story of conservation and history in Fiordland's Tamatea/Dusky Sound

TAMATEA DUSKY BY PETA CAREY

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Tamatea/Dusky Sound, in the southwest corner of New Zealand's Fiordland National Park, is one of the most magnificent wilderness areas on earth. But within this vast, remote archipelago are also the traces of 250 years of fascinating stories: from Captain James Cook making landfall in 1773, of Māori and European settlement and endeavours, of the very first forays into conservation in New Zealand, to the present day and the extraordinary efforts and gains in conservation above and below water. All are interwoven to tell the remarkable story of Tamatea/Dusky.

While Tamatea/Dusky may be best known as the place where Captain James Cook and crew of the Resolution spent six weeks charting and exploring in 1773, arguably it is the conservation story that is its most compelling and enduring. This is where nature conservation began in New Zealand over 120 years ago with the work of Richard Henry, but it is also where much of our ground-breaking work in predator control and species conservation has taken place over the last 50 years.

Today, the greater Tamatea/Dusky Sound is the focus of one of the most significant and ambitious conservation and restoration projects in the world, as populations of such birds as kākāpō, kiwi and tīeke/saddleback are protected and re-established.

Tamatea Dusky journeys through these extensive restoration efforts, from the many islands to the mainland and mountains, while charting the episodes of human endeavour that have taken place over the last 250 years in this spectacular corner of the New Zealand wilderness.



“The conservation and restoration work happening throughout the greater archipelago is extraordinary, and every New Zealander with even a passing interest in conservation would find it staggering. All the major turning points in conservation have happened right here,” says *Tamatea Dusky* author Peta Carey.

“I am in awe of the DOC rangers I followed on countless expeditions, all passionate and incredibly hard working, from predator-control teams doing it tough, to tokoeka [kiwi] and rockwren research, and the Kākāpō Recovery Team, who were working through the biggest breeding season on record.”

Carey has a long association with Fiordland. Over the past 20 years, she has made documentaries and written extensively about Dusky and the greater Fiordland. Carey brings her visual eye and superb storytelling craft to create this landmark publication, while stunning photography complements the text.

“*Tamatea Dusky* was an absolute joy and a privilege to write. The research into the history was fascinating and compelling stuff, and the stories from the 1960s onwards, all great yarns. From crayfishing to hunting, from the underwater world to the tops, *Tamatea Dusky* is all about us as New Zealanders, about what we love most about our heritage and our wilderness. I’m enormously lucky to have been given the opportunity to tell the story. It’s a beauty.”

PETA CAREY has enjoyed a long career in the media, as award-winning director and producer of television documentaries, and as a freelance feature writer. She lives just outside Queenstown with her daughter, her dog, and a great walk up a mountain out the back door. *Tamatea Dusky* is her third book.

PETA CAREY IS AVAILABLE FOR INTERVIEW / IMAGES & EXTRACTS ARE AVAILABLE ON REQUEST



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