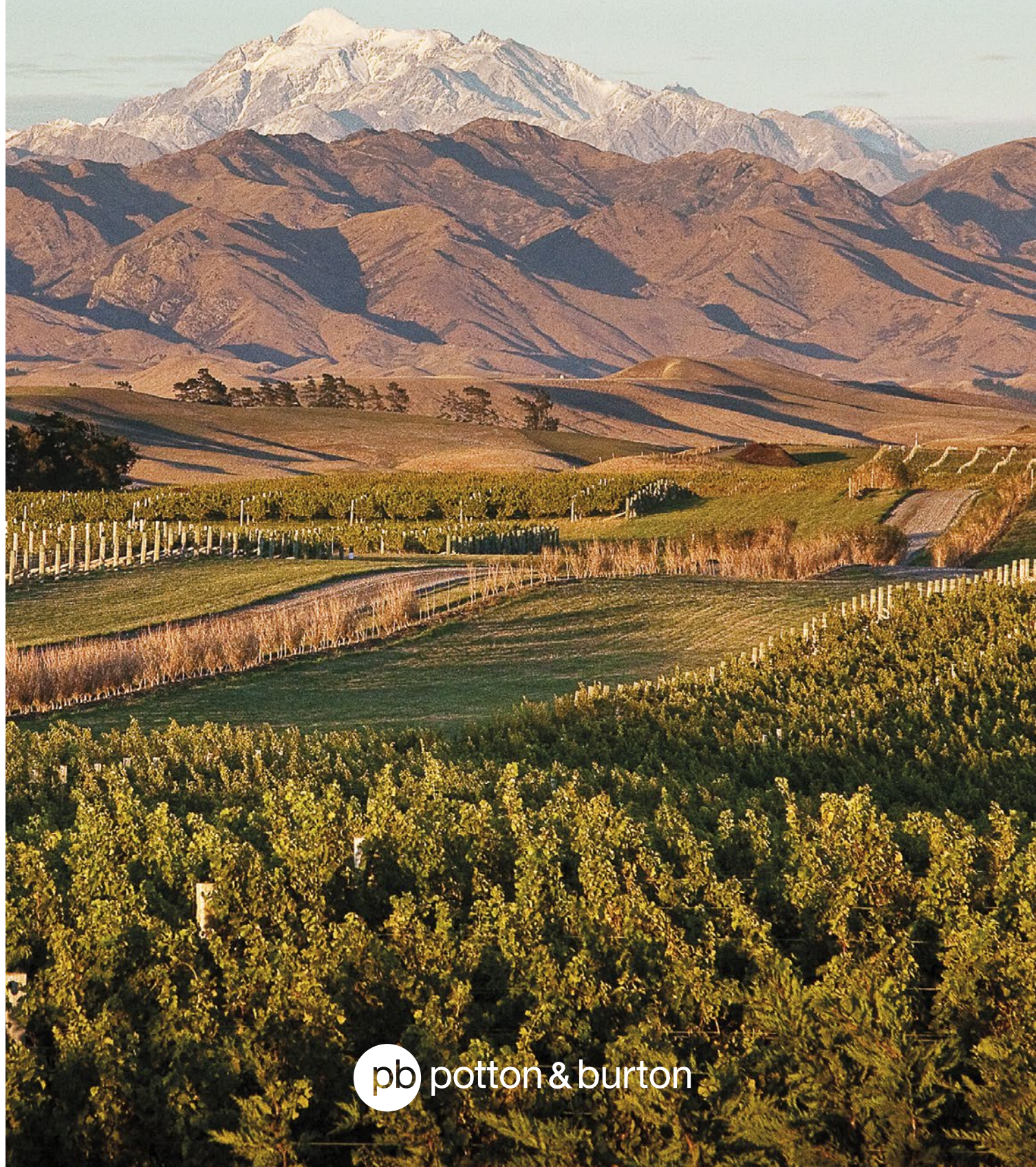


# CATALOGUE

## 2018



## Contents

### New Titles

Birdstories Geoff Norman	3
Down the Bay Philip Simpson	4
Kākāpō Alison Ballance	4
Fight for the Forests Paul Bensemann	5
Mitchell & Mitchell Peter Alsop	6
Nurture Peter Alsop & Nathan Wallis	6
We Had One of Those Too! Stephen Barnett	7
Awatere Harry Broad	8
Raise Your Child to Read and Write Frances Adlam	9
Nurturing Your Baby's Potential Nicola Woollaston	9
Munro Sharon Murdoch	10
Living Big in a Tiny House Bryce Langston	11
Kiwi Baker at Home Dean Brettschneider	12
Always Delicious Lauraine Jacobs	12
My Indian Kitchen Ashia Ismail-Singer	13
La Boca Loca Lucas Putnam & Marianne Elliott	13
Coming to it Sam Hunt	14
Swim Annette Lees	14
Tart & Bitter David Burton	15
Feel Great and Live Longer Jason Shon Bennett	15
Hāpata Robyn Belton	16
Whose Home is This? Gillian Candler & Fraser Williamson	16
Animals of Aotearoa Gillian Candler & Ned Barraud	17
New Zealand's Backyard Beasts Ned Barraud	17

### Backlist

New Zealand Scenic	18
Outdoor Adventure & Travels	20
Nature & Environment	21
Childrens	22
General	23
Distributed Titles	25
Distributed Titles – NZ Alpine Club and Potton & Burton & DOC Maps	26
Distributed Titles – Hema Maps	27
Distributed Titles – Lonely Planet	28

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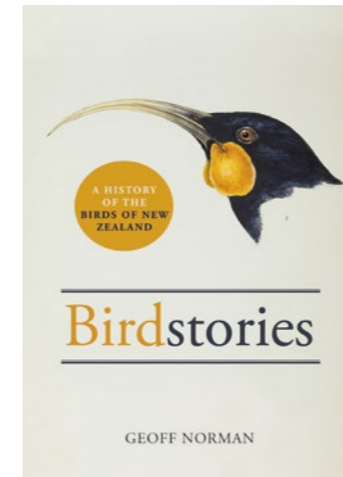
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Front cover: from *Awatere*  
Photo by: Jim Tannock



**\$59.99**

260 x 184 mm, 388 pp, hardback with dustjacket, colour illustrations throughout

ISBN: 978 0 947503 92 5

Stock No: 6268

Published: October 2018

## Birdstories

Geoff Norman

A fascinating, in-depth account of New Zealand's birds, which spans their discovery, their place in both Pākehā and Māori worlds, their survival and conservation, and the illustrations and art they have inspired.

In 1872, the first instalments of Walter Buller's *A History of the Birds of New Zealand* appeared. When completed, this became a landmark publishing event that described the place of New Zealand's birds in the Māori world, the first encounters Europeans had with our birds, the arguments over their classification, and provided a snapshot of their status at the time. Through Buller's books, the rest of the world got to know about New Zealand's unusual and distinctive birds, and New Zealanders, too, began to appreciate them.

Geoff Norman's *Birdstories* carries Buller's publishing legacy through to the present day. He covers a range of our bird families and individual species, and provides an up-to-date picture of how these birds are regarded by both Māori and Pākehā, the backstory of their discovery, and their current conservation status. Extensively illustrated with historic illustrations and contemporary artwork, this is a beautiful, comprehensive publication that will help New Zealanders realise what a taonga we have in our birds.

Geoff Norman was born in Wellington and has a background in science and environmental studies. He has been involved in publishing for over 30 years, designing, typesetting and producing books.

His first book, *Buller's Birds of New Zealand: the complete work of J. G. Keulemans*, was published by Te Papa Press in 2012. It was the *New Zealand Herald's* Book of the Year in 2012 and a finalist in the 2013 NZ Post Book Awards, and has been reprinted three times.

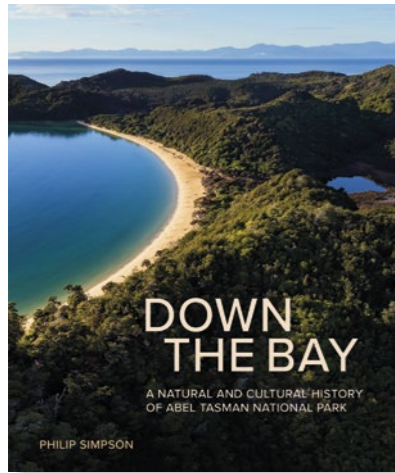
Geoff enjoys tramping, music, and Latin American and Spanish culture.



BULLER, *A HISTORY OF THE BIRDS OF NEW ZEALAND*, 2ND EDN, 1888, VOL. 1



JANET MARSHALL, *YELLOW-CROWNED PARAKEETS*, 2011, WATERCOLOUR, 460 x 350 MM, COURTESY OF THE ARTIST



## Down the Bay

A natural and cultural history of Abel Tasman National Park

Philip Simpson

Abel Tasman National Park was a war-time baby, born in 1942 to protect the wonderful sequence of forested beaches and headlands, and which have become much-loved by both countless New Zealanders and visitors alike. *Down the Bay* is a tribute to this gem of New Zealand's national park system.

Philip Simpson, an award-winning author of a number of books on New Zealand trees, presents a complete picture of the distinctive landforms of Abel Tasman, from the deep caves of the uplands to the distinctive granite headlands and golden-sand beaches, the diversity of plants and animals, the coastal environment, and overlays this with accounts of both Māori and European history.

As well the book records how Project Janszoon, a trust funded by a remarkable philanthropic gift, is working with the Department of Conservation to transform the park by removing pests and reintroducing threatened birds to restore the area to its former state. This is an inspiring and hopeful story of how the future of an important area of New Zealand is being secured for future generations.

*Down the Bay* will be the first comprehensive and authoritative account of Abel Tasman National Park to ever be published, a book that will beautifully capture what is an unforgettable visitor experience.

Award-winning writer and ecologist **Philip Simpson** lives next to Abel Tasman National Park and works for Project Janszoon.

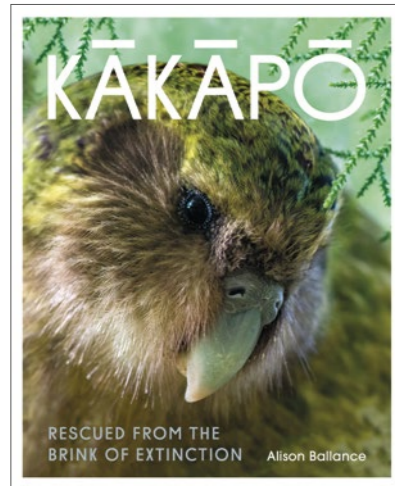
**\$79.99**

280 x 230 mm, approx. 340 pp, hardback with dustjacket, colour throughout

ISBN: 978 0 947503 93 2

Stock No: 6269

Published: December 2018



## Kākāpō

Rescued from the brink of extinction

Alison Ballance

*Kākāpō* follows the fall and rise of one of the world's most unusual birds, from the brink of extinction, through a roller-coaster ride of hope and loss. One of New Zealand's most threatened species, these charismatic yet mysterious night parrots, are now found only on a small number of predator-free island sanctuaries in New Zealand and have been the focus of a remarkable world renowned New Zealand conservation effort since 1977.

*Kākāpō: Rescued from the brink of extinction* is a revised edition of the 2010 title of the same name, that includes all of the up-to-date details of the ongoing, innovative hard work of the Kākāpō Recovery Programme, New Zealand's flagship threatened-species conservation story. After nearly 30 years of intensive management by the New Zealand Department of Conservation kākāpō team, there are exciting times ahead for kākāpō, as the summer of 2019 will be the biggest kākāpō breeding season on record.

The author, Alison Ballance, has provided an informative and entertaining mix of hard facts, history, and accounts of the daily and seasonal routines of kākāpō and their minders. This beautiful illustrated and inspiring book will appeal to anyone with an interest in ornithology and the natural world of New Zealand.

**Alison Ballance** is a zoologist, writer and broadcaster. In 2017 she was made a Member of the New Zealand Order of Merit (MNZM) for services to natural history, film-making and broadcasting.

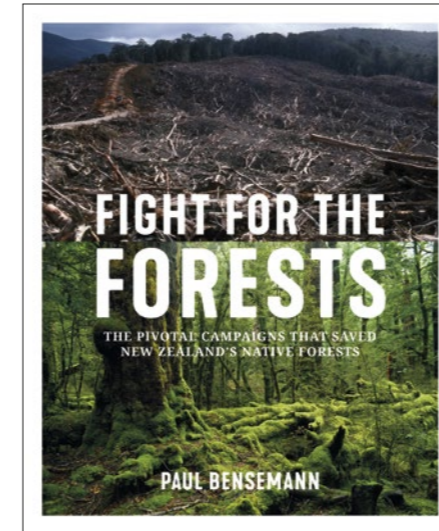
**\$49.99**

250 x 200 mm, 276 pp, hardback with dustjacket, colour throughout

ISBN: 978 1 877517 27 3

Stock No: 6258

Published: September 2018



## Fight for the Forests

Saving New Zealand's native forests 1970–2000

Paul Bensemann

The greatest success stories of the modern environmental movement in New Zealand were the public campaigns to save our native forests, beginning in the 1960s with the battle to stop Lake Manapouri being drowned.

By 2000, all the significant lowland forest in South Westland had become part of a World Heritage Area, the beech forests of the West Coast had largely been protected, Paparoa National Park had been established, the magnificent podocarp forests of Pureora and Whirinaki in the central North Island had been saved from the chainsaw, and many other smaller areas of forest had been included into the conservation estate.

*Fight for the Forests* tells this remarkable story, how a group of young activists became aware of government plans to mill vast areas of West Coast beech forest, and began campaigning to halt this. From small beginnings, a much larger movement grew, mainly centred around the work of the Native Forests Action Council, whose young, committed and extremely capable conservationists tapped into huge public support and changed the course of environmental history in this country.

Mainly based on interviews with key players, author Paul Bensemann has recorded a largely untold but significant and inspiring history, one that reminds us that change for good is always possible.

**\$69.99**

265 x 215 mm, 300 pp, hardback, colour throughout

ISBN: 978 0 947503 13 0

Stock No: 6206

Published: November 2018

Describing himself as a conservation 'foot soldier', **Paul Bensemann** was first involved in native forest issues at age 19. He drove to Fiordland in 1972 from his Motueka Valley home specifically to work on the 'Save Manapouri' campaign, before a short spell as a national park field worker. Four years later, he joined the New Zealand Forest Service head office as a spy for the Native Forests Action Council (NFAC), spending nine months leaking information that the department was refusing to release on its planned industrial-scale West Coast 'beech scheme', for example, on soils, freshwater fish, insects and birdlife. In 1978, while secretary of NFAC's Wellington branch, he and wife Elsie Ellison joined the Pureora tree-top occupation, helping protest leader Stephen King with community liaison at Mangakino and the milling town of Barryville. The couple did similar iwi-liaison work during the Whirinaki campaign over the next two years.

Paul left the movement during the 1980s and 1990s to work as a newspaper and radio journalist, based for most of time in the parliamentary press gallery. He became politically active again in the late 1990s and early twenty-first century as a senior staff member for the Green Party. Paul then helped the MPs in parliamentary back-room deals that led to three parties – Labour, Alliance and the Greens – end logging of native trees on Crown land by March 2002.

His two previously published books are *Tragedy at Aramoana*, 1991, and *Lost Gold*, 2013.





## Mitchell & Mitchell

A father & son arts legacy

Peter Alsop, Anna Reed & Richard Wolfe

Leonard C. Mitchell and Leonard V. Mitchell – father and son – are two forgotten artistic heroes. Now, critically studied for the first time, their highlight reel runs long. No other family can likely claim such a diverse contribution to New Zealand art.

Leonard Cornwall Mitchell (1901–71) has been called the father of New Zealand graphic design; a stand-out illustrator and designer across tourism and commercial work. Some of Mitchell's posters, including his welcoming wahine for the Centennial Exhibition, are graphic masterpieces; the epitome of great design. Key paintings loom large, including cinematic versions of the Treaty signing and New Zealand's first sermon; and Governor William Hobson (1957), one of New Zealand's great portrait works. Mitchell also remains one of New Zealand's most prodigious stamp designers; an art-form that earned him global awards.

For Mitchell's first son, Leonard Victor Mitchell (1925-80), art was a natural family fix. At age 31, he won the first Kelliher Art Award and painted one of New Zealand's most ambitious murals (*Human Endeavour*, installed in Lower Hutt's War Memorial Library). But within four years, despite another Kelliher win and multiple big-name portrait commissions, Mitchell moved to Europe, pushed out by Modernism never to return again. Only now, through privileged access to his own repatriated collection, can Mitchell's art – and success as a New Zealander abroad – be fully understood. It's a knock-out body of work and, like his father's legacy, worthy of elevated standing in the story of New Zealand art.

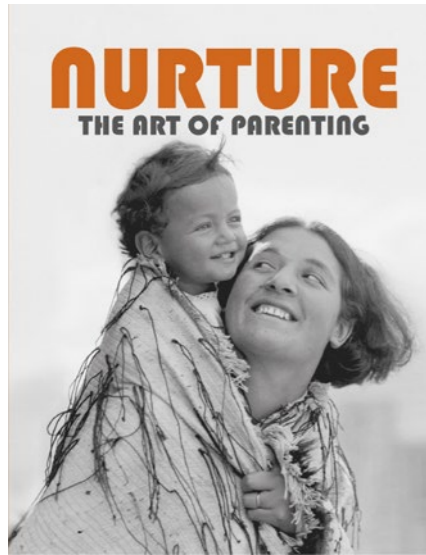
\$79.99

290 x 260 mm, 430 pp, hardback with dust jacket, colour throughout

ISBN: 978 0 947503 87 1

Stock No: 6263

Published: October 2018



## Nurture

The art of parenting

Peter Alsop & Nathan Wallis

This is a book about community, about fostering the potential of children to boost New Zealand's wellbeing. It's a book of parenting ideas, shared by parents keen on growing the greater good. These parents challenged the norm – to keep parenting views to ourselves – and demonstrated that everyday parents have great ideas that should be shared.

*Nurture* links these generously-gifted ideas to key personal virtues for living a great life. The virtues – wisdom, courage, compassion, integrity, self-mastery and belief – stem from the field of positive psychology, the study of happiness and wellbeing. They are virtues to cultivate in children and, to support child development, develop in our communities, families and schools.

Illustrated throughout with beautiful photos from mid-century New Zealand, the linking of ideas with imagery invokes a head-heart response; a powerful invitation for reflection, learning and growth. By opening our hearts and minds to ideas – both sharing them and receiving them – we embrace a timeless truth: it takes a village to raise great children. *Nurture* invites us all to lead the way to a community and country of new possibility.

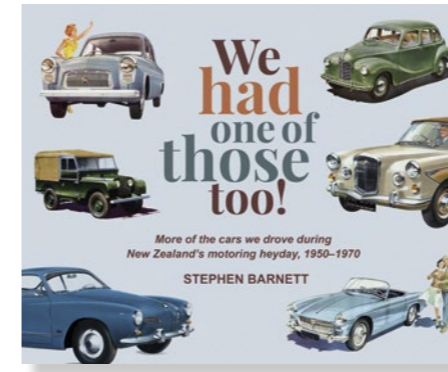
\$39.99

220 x 170 mm, 192 pp, hardback with dustjacket

ISBN: 978 0 947503 88 8

Stock No: 6264

Published: September 2018



## We Had One of Those Too!

More of the cars we drove during New Zealand's motoring heyday 1950–1970

Stephen Barnett

*We Had One of Those Too!* celebrates even more motoring memories from New Zealand's golden age of motoring. Filled with a beautifully illustrated collection of cars, from the 1950s through to the 1970s, that Kiwis loved and drove during that period, this book is literally a nostalgic drive down memory lane.

*We Had One of Those Too!* showcases the cars that have become icons of New Zealand popular culture, and that we, or our parents and grandparents owned. Featuring 35 cars *We Had One of Those Too!* is delightfully illustrated using the evocative artwork of sales brochures of the times, and includes details of the cars technical descriptions, along with text about its social history and nostalgia.

While many of these cars are no longer seen on New Zealand roads, they still bring back fond memories of times past. *We Had One of Those Too!*, like the cars it features, and its companion title *We Had One of Those!*, is a classic and will proudly sit on the coffee table of any car, design or nostalgia enthusiasts.

\$49.99

230 x 285 mm, 216 pp, hardback with dustjacket, colour throughout

ISBN: 978 0 947503 91 8

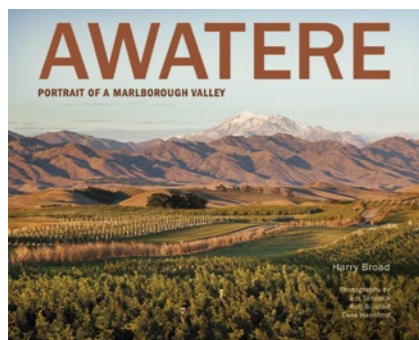
Stock No: 6267

Published: September 2018



**Stephen Barnett** is a writer and editor with an enthusiasm for old vehicles. He has attempted, usually successfully, to keep on the road a variety of Minis, Ford Specials, vintage cars and motorcycles. Stephen spent many years in New Zealand book publishing, editing and commissioning books and is himself the author of more than 25 titles published in the UK, Australia, Germany, as well as New Zealand, mainly on social history and popular culture. His titles include the original *We Had One of Those!*, *NZ! NZ! In Praise of Kīwiana*, *At the Beach: A Picture Book of Old Auckland* and the recently published *Kīwiana*. Stephen also works in television, most recently with the documentary series *Making New Zealand*. He lives in Auckland where he works part-time as a newspaper subeditor.





## Awatere

Portrait of a Marlborough valley

Harry Broad

The Awatere is the Marlborough river and valley south of Blenheim. It runs from Molesworth Station in the high country all the way to the sea below the township of Seddon, overlooked by Mt Tapuae-o-Uenuku, the highest peak in the Inland Kaikoura Range. Author Harry Broad's interest in this area was piqued when he was working on his acclaimed and best-selling book *Molesworth*, and he has followed through with this to produce *Awatere*.

This is a fascinating and extensive collection of stories that document the multi-faceted, changing face of rural New Zealand, and which explores both the people and the landscape of this area.

The upper Awatere valley has many well-known, classic high-country stations, such as The Muller, which borders Molesworth. In the lower valley, there are still many conventional pastoral farms, but the huge change has come through the wine industry. Many people do not realise that the Awatere valley is now the second-largest wine sub-region in New Zealand, with three times the production of an area like Central Otago.

This mix of farming and wine has given this area its own unique flavour and character, captured both in Harry Broad's stories, but also through the stunning images from photographers Jim Tannock, Rob Suisted and Dave Hansford, as well as a range of others.

*Awatere* will be a beautiful and engaging book, a must-read for anyone interested in Marlborough, or rural New Zealand.

**Harry Broad** has worked both sides of the fence as an award-winning lifelong journalist, having been a former farm magazine editor, and a pest control advocate for conservation. Author of *Molesworth: Stories from New Zealand's largest high-country station*, which has sold over 10,000 copies and won the 2014 NZ Post Booksellers' Choice Award, Harry has had a long interest in the history of the South Island's rural and high-country areas.

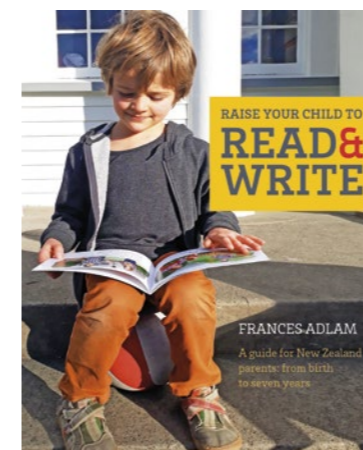
**\$69.99**

250 x 310 mm, 176 pp, hardback with dustjacket, includes b&w and colour photographs

ISBN: 978 0 947503 86 4

Stock No: 6262

Published: September 2018



## Raise Your Child to Read & Write

A guide for New Zealand parents

Frances Adlam

This book offers parents an understanding of the key tools required to give your child the best start in learning to read and write. It is based on the simple concept that how you talk, read and write with your child will directly affect their success in reading and writing for the rest of their lives.

Frances Adlam is an educationalist who has vast experience in guiding parents to raise a child who thrives at reading and writing. In this book she shares toolkits of key ideas that you can use to enhance this process. You will be encouraged to know that your child's aptitude for learning to read and write at school is largely shaped by the language, reading and writing experiences you offer her or him from birth, something that is easily achieved by any engaged parent.

Frances also explains how to work with children with learning differences, such as dyslexia.

Weaving together science-based evidence with her work in the field of education, Frances shows how, in this busy, technologically based world we live in, the way to grow a child's brain for success in reading and writing is based on child development principles of positive relationships, communication, language and self-expression.

*Raise Your Child to Read & Write* is an indispensable guide for all parents of children from birth to seven years, who want to optimise their child's learning development.

**Frances Adlam** is one of New Zealand's most sought-after and innovative educationalists.

**\$39.99**

210 x 170 mm, 204 pp, paperback, colour throughout

ISBN: 978 0 947503 94 9

Stock No: 6270

Published: October 2018



## Nurturing Your Baby's Potential

From birth to 12 months: A guide for New Zealand parents

Nicola Woollaston

Babies are bursting with potential. Each new experience and sensation stimulates their brain and provides pathways for future learning.

Interaction and play are the keys to maximising a baby's learning potential in the first year, and *Nurturing Your Baby's Potential* is the ideal resource for parents and caregivers. Written by experienced child and hospital play specialist and mother of four, Nicola Woollaston, it is an inspiring and practical, multi-level book that:

- explains in clear language how babies develop in the first year: motor skills, social and emotional, language, cognitive and intellectual
- offers more than 60 simple ideas and activities to stimulate children's development and learning
- presents the latest research into key aspects of child development in the first year

Colour-coded for easy reference, and illustrated with more than 200 photographs, *Nurturing Your Baby's Potential* is essential reading for all parents, grandparents, caregivers and childcare professionals.

**Nicola Woollaston** is a mother of four, an early childhood teacher, a Child Life Specialist and Hospital Play Specialist who has worked for more than 20 years with children, families and whanau in community and hospital settings in New Zealand, the UK and Canada.

**\$39.99**

210 x 210 mm, 172 pp, paperback, colour throughout

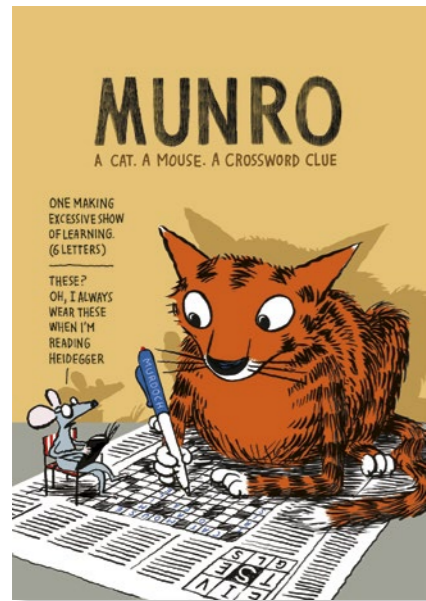
ISBN: 978 0 947503 22 2

Stock No: 6078

Published: October 2018



Early morning on Muller Station. ROB SUISTED



\$19.99

155 x 105 mm, 160 pp, hardback PLC, colour illustrations throughout

ISBN: 978 0 947503 75 8

Stock No: 6254

Published: September 2018

### Munro

A cat. A mouse. A crossword clue.

Sharon Murdoch

Every morning, in a quiet corner of the kitchen, the puzzle page from the newspaper mysteriously appears beneath Munro the cat's food bowl. Munro and Mouse ponder the clues. But they don't always come up with the right answers.

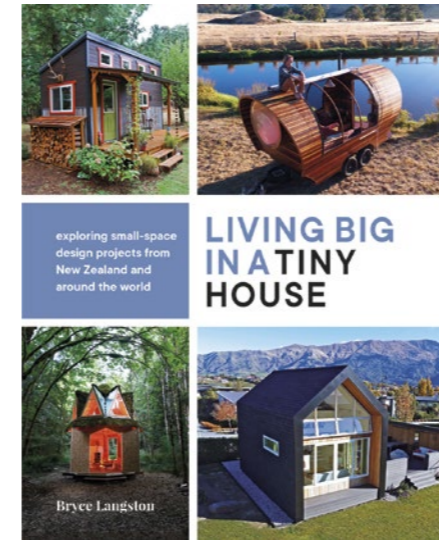
*Munro* is a collection of this crossword cat's cartoons from Sharon Murdoch, New Zealand's Cartoonist of the Year for the last three years.

As author Elizabeth Knox says in her introduction, 'Munro is a recognisable cat who does things familiar to cat owners: the fastidious washing between his toes, the determined sleeping in a tight ball, the turned-back and ears set at an irritable horizontal, upside down paper-shredding, and bristling displeasure. ... The fact the cat reads, takes mice for rides, goes ice-skating, and that birds have bicycles, is the buoyant part of the art. The peculiar joy of it all!'

This delightful treasure of a book is a must for anyone who likes cartoons, cats, puzzles, animals or little worlds.

**Sharon Murdoch** has worked as a "pooper-scooper" at dog shows; spent seasons hay-baling, steam-cleaning railway wagons, and did one memorable stint in a bottling factory where she got herself stuck in a conveyor belt. Trained as a graphic designer, she began cartooning in her 50s, and is now a political cartoonist for Stuff newspapers and stuff.co.nz, and draws the Munro cartoon three days a week for Stuff's daily papers. Sharon won Canon Media Awards Cartoonist of the Year in 2016 and 2017, Voyager Media Awards Cartoonist of the Year in 2018, and is the first woman to regularly draw political cartoons for a daily newspaper in New Zealand. In 2017 Murdoch was inducted into the Massey University College of Creative Arts Hall of Fame.

In 2016 Pottan & Burton published a collection of Murdoch's political cartoons titled *Murdoch: The Political Cartoons of Sharon Murdoch with Commentary by Melinda Johnston*. Cartoonist Dylan Horrocks has described her as a 'national treasure'.



\$49.99

254 x 205 mm, 252 pp, hardback PLC, colour throughout

ISBN: 978 0 947503 90 1

Stock No: 6266

Published: October 2018

### Living Big in a Tiny House

Exploring small-space design projects from New Zealand and around the world

Bryce Langston

Many of us dream of having a life free from rent, mortgages and utility bills and for some this dream is being achieved by living in a tiny house. Small, compact buildings offer an appealing way to live more sustainably, providing smart, energy-efficient housing at low cost; a route to escaping the financial shackles of long-term debt.

*Living Big in a Tiny House* celebrates the diversity of tiny houses, and explores many of the innovative living solutions that tiny house-builders have developed in response to the challenges of smaller spaces. The author, Bryce Langston, has a significant international following through his YouTube channel, and devotes himself full-time to meeting tiny-house owners and discovering their stories.

This book provides a fascinating look into the rapidly growing tiny-house movement, details the author's own tiny-house journey and showcases 40 innovative small-space dwellings from across the US, Canada, Japan, Australia and New Zealand. It is a must-have for anyone interested in living well with less, as well as an invaluable source of ideas for builders, designers, and aspiring tiny-house owners.

**Bryce Langston** is a New Zealand based actor, musician, filmmaker and environmentalist who has spent the past five years travelling the globe exploring the Tiny House movement as the creator and host of the popular YouTube web series *Living Big in a Tiny House*, which has over 500,000 subscribers.





## Kiwi Baker at Home

Dean Brettschneider

Internationally recognised as one of the world's best bakers, New Zealander Dean Brettschneider defines his baking style as a globally inspired mix of tradition and innovation.

In *Kiwi Baker at Home*, he shares an irresistible collection of his favourite recipes for you to bake at home. In this new book you'll find easy, casual recipes to cater for every baking occasion – from weekend breakfasts and brunches, sourdough breads and pizzas, to morning teas, lunchbox treats and decadent desserts.

Dean also provides expert, step-by-step advice on bread- and pastry-making techniques, all of which make this book an accessible and essential resource for every baker.

*Kiwi Baker at Home* encompasses Dean's philosophy on baking: love what you do and do what you love, with no half measures. Happy baking!

New Zealander **Dean Brettschneider** is a global-based professional baker and patissier with an international following. He resides in Denmark, Singapore and New Zealand, where he heads up his global baking empire.

Award-winning author of twelve cookbooks and presenter of multiple TV shows, including reality TV series *New Zealand's Hottest Home Baker*.

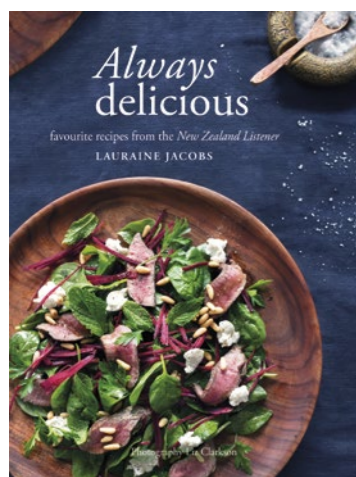
**\$49.99**

285 x 235 mm, 208 pp,  
hardback, colour throughout

ISBN: 978 0 947503 76 5

Stock No: 6253

Published: September 2018



## Always Delicious

Favourite recipes from the *New Zealand Listener*

Lauraine Jacobs

Lauraine Jacobs is one of New Zealand's leading food writers, best known for her work with *Cuisine* and for her long-running food column in the *New Zealand Listener*.

In *Always Delicious* she has compiled over 100 of her favourite recipes, chosen from at least 700 recipes that have featured in her column. These are the recipes that best show off her belief that food should be consistently delicious to eat, simple to make, and which highlights the best of our seasonal fresh ingredients.

The book has six sections, including sensational salads and vegetables, savoury dishes, fish, meat, sweets and desserts.

With beautiful photography from Liz Clarkson, this is an elegant and inspiring cookbook.

*'Most importantly, I hope some of these recipes will have you energised to get into the kitchen, be excited about cooking, and really enjoying delicious food.'*

**Lauraine Jacobs** is an internationally respected food and wine writer and author/editor of nine cookbooks.

**\$49.99**

254 x 185 mm, 236 pp, hardback  
PLC, colour throughout

ISBN: 978 0 947503 83 3

Stock No: 6259

Published: September 2018



## My Indian Kitchen

Delicious recipes for New Zealand cooks

Ashia Ismail-Singer

*My Indian Kitchen* features recipes for well-known traditional Indian dishes alongside a range of new and exciting Indian tastes and textures, all of which are easy to make in your own home kitchen.

Ashia Ismail-Singer's recipes aren't just a list of ingredients and measurements. For her, they are memories of childhood, food experiences that have been passed down through generations, and which connect her back to her family overseas. With chutneys and bites for grazing, light lunches, mains, desserts, home baking and more, this book brings you a collection of recipes inspired by Indian food culture, but made with ingredients that are easy to access in New Zealand.

The recipes in *My Indian Kitchen* have been designed to simplify complex traditional processes, and to inspire all New Zealanders to try Indian cooking at home.

**Ashia Ismail-Singer** was taught to cook by her mother, learning the traditional Indian way, without shortcuts, but since then she has combined influences from Malawi, the UK and New Zealand into her cooking. She is a regular contributor to *New Zealand House & Garden*, and appears in a number of other food-related media.

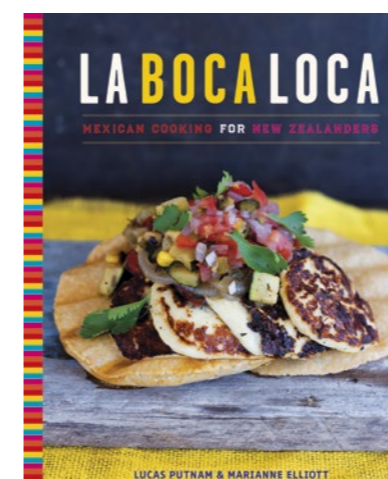
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## La Boca Loca

Mexican cooking for New Zealanders

Lucas Putnam & Marianne Elliott

Lucas Putnam and Marianne Elliott opened their Mexican restaurant, La Boca Loca in April 2011, with a clear goal: to bring the freshest flavours of Mexico to Wellington using fresh and locally available ingredients. Their customers loved the taste of their freshly prepared Mexican food and many wanted to learn to make it themselves at home, so this book makes it possible to recreate and share the taste of Lucas's childhood.

In *La Boca Loca*, Lucas and Marianne have included a guide to the essentials of your Mexican pantry, and where you can source them in New Zealand. There is also a section on the basics of Mexican cooking so you'll soon feel confident handling chillies, preparing masa, pressing tortillas and making fresh and cooked salsas.

*La Boca Loca* includes a collection of the most popular dishes from their restaurant menu over the past four years, along with some of their personal favourites. You'll be amazed how easy it can be to make delicious, fresh Mexican food and inspired to create your own dishes, using the flavours you've enjoyed at La Boca Loca at home.

Born in New York, **Lucas Putnam** moved to California as a child and grew up eating Mexican food. Lucas opened La Boca Loca with his Kiwi partner Marianne. **Marianne Elliott** is a human rights lawyer who until 2007 worked for the United Nations in Afghanistan.

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## Coming to it

Sam Hunt

Sam Hunt is New Zealand's best-known and, arguably, best-loved poet. *Coming to it: Selected poems* is the latest collection of Hunt's poems to be published. It is intended to replace both *Doubtless: New and selected* and *Knucklebones: Poems 1962–2012* (both out of print) to ensure that a substantial selection of his poems remain available to the general reader.

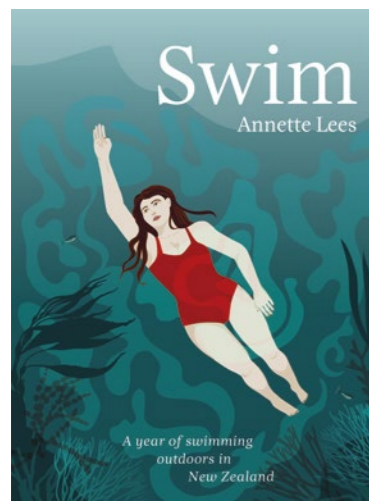
In *Coming to it*, a broad selection of Hunt's older poems sit ahead of his more recent work from *Chords* (2011), *Salt River Songs* (2016) as well as 19 brand new, previously unpublished poems written in 2018.

As always, Hunt's unflinchingly honest, elegiac and moving poems roam around familiar themes of family, friends and lovers; landscapes and the play of the weather; and the challenges of ageing and mortality.

Sam Hunt has had a remarkable and enduring career, and *Coming to it* is a fitting tribute to the quality of his poems.

Born at Castor Bay in 1946, **Sam Hunt** is one of New Zealand's best-known and most celebrated poets. He toured and performed his poems for over 50 years, and has published many collections of his poems, from *Between Islands* in 1963, to his most recent, *Salt River Songs*, in 2016.

Hunt has received major accolades for his services to poetry, including a QSM, a CNZM and, in 2012, the Prime Minister's Poetry Award.



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## Swim

A year of swimming outdoors in New Zealand

Annette Lees

This is a book about New Zealanders and their deep connection to swimming in the outdoors. Every neighbourhood has its swimming hole up the river, its local beach, or a back road to the lake. A love of swimming is one of the things that defines Kiwis, and all over the country the start of summer is marked by most of us heading for the water.

*Swim* is the result of Annette Lees' personal quest to swim every day of a full year in the natural waterways of New Zealand. From Northland to Fiordland, she swam outdoors through the four seasons in rivers, lakes, ponds, the sea, estuaries, wetlands, springs and outdoor lido pools. Across the country people shared swimming stories of their own, introduced elderly family swimmers who swim right through winter, and invited her to try their local, often secret, swimming places.

During her watery adventure Annette discovered New Zealanders' serious passion for water and swimming. She collected stories of urban swims, night swims, forbidden swims, swimming in the dead of winter, Māori legends of swimming feats, the endurance swimmers of the Depression, and the swimming ANZACs. These memories and stories go back hundreds of years and this inspiring and beautifully written book reminds us to appreciate this precious aspect of New Zealand life.

**Annette Lees** is a strategy consultant for her business Alternative Endings. She frequently works on water-quality issues alongside farmers, communities, iwi, conservationists and government.



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## Tart & Bitter

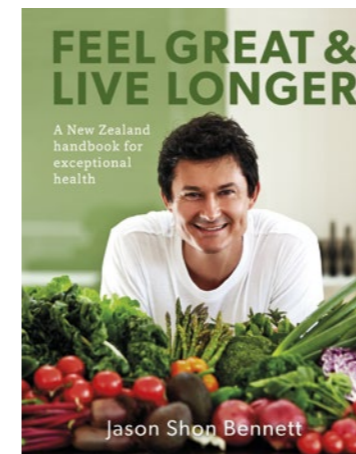
Four decades of dining nightmares

David Burton

Over his long career as a restaurant critic, David Burton has written approximately 2000 restaurant reviews for *The Dominion Post* and its predecessor *The Evening Post*, as well as *Cuisine* magazine. Of these, the vast majority have been either positive or at least mixed. However, working on the principle that as much as people might affect to publicly disapprove of negative criticism, in fact they secretly thrive on it, *Tart & Bitter* is a selection of what he calls his 'absolute scorchers'. These reviews span four decades from the 1980s, and along with small nuggety bits from many of his equivocating columns, build a highly entertaining picture of the most ground-breaking era of New Zealand's restaurant history.

Acerbic and hilarious, these reviews feature a roll call of enraged chefs and owners, a stream of defamation threats in the era before the law changed, and an insightful glimpse into the worst moments of Wellington's restaurant culture. Anyone interested in New Zealand food will delight in this wicked and compelling book.

Born into the hospitality industry as the son of a caterer and coffee-house owner, **David Burton** graduated with an MA in Sociology from the University of Canterbury before working as a chef in Nelson, London, and at the long-gone Midland Hotel in Wellington.



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## Feel Great & Live Longer

A New Zealand handbook for exceptional health

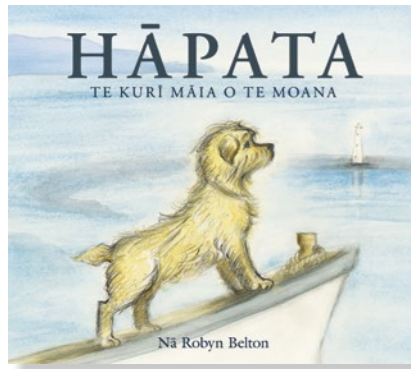
Jason Shon Bennett

Jason Shon Bennett lives by the philosophy that you can transform how your genes express themselves simply by changing what you do every day and what you eat and drink. Healthy eating is here to stay. People are becoming more and more aware that their health is up to them. The statistics are showing that we are dying now from mostly preventable illness: heart disease, obesity, diabetes and lifestyle cancers of the breast, bowel, liver, lung and prostate. They can all be prevented, but there are no silver bullets or magic pills that fix lifestyle diseases. You simply cannot eat yourself sick and then expect to drug yourself well.

In this book, author and health researcher Jason Shon Bennett has condensed the best of his advice and philosophy into one easy handbook. This is for anyone looking to transform themselves back to exceptional health, whether they want to have abundant energy, lose weight, look younger or dramatically increase their odds of living a long, healthy life.

A perfect book for those feeling tired, run down, carrying a little extra weight, wanting to come off medications, or simply wanting to live longer, look younger and feel great again!

**Jason Shon Bennett** is a health researcher, health coach & international speaker with over 30 years of educating and inspiring people all over the world on what he calls 'healthy longevity'.



## Hāpata

Te kurī māia o te moana

Robyn Belton

To celebrate the 10th Anniversary of Robyn Belton's heart-warming, beautifully illustrated story, this true-life adventure, has now been translated into te reo Māori.

*Hāpata te kurī māia o te moana* is the true story about a small dog who lived by the sea. Everybody loved him, but the person who loved him most was Tim. One fine day, an excited Hāpata set off on a boat with Tim's father, heading for the Marlborough Sounds. What no one knew, however, was that the weather would soon turn rough and Hāpata would be thrown into the biggest adventure of his life.

Having sold over 40,000 since release, this title is sure to continue to delight children, their parents, teachers and librarians for many more years to come.

**Robyn Belton** is one of New Zealand's best-known and most accomplished illustrators of children's books. In 2006 she won the prestigious children's literature award, the Margaret Mahy Medal. In 2009 she was awarded the LIANZ Russell Clark medal for illustration.

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## Whose Home is This?

Gillian Candler & Fraser Williamson

Following on from the acclaimed *Whose Beak is This?* and *Whose Feet are These?*, author Gillian Candler and illustrator Fraser Williamson turn to looking at homes. *Whose Home is This?* includes native birds and sea creatures, such as the yellow-eyed penguin, octopus and crabs. While having fun guessing which native animal lives in the different homes or habitats pictured, young children will learn how animals have different strategies for keeping themselves (and their young) safe. Being encouraged to look closely at the pictures teaches observation skills and children will start to learn more about what makes each animal unique.

**Gillian Candler** has a passion for nature and is an active member of Birds New Zealand and Forest & Bird. *Whose Feet are These?* was inspired by children's response to the acclaimed *Whose Beak is This?* She enjoys encouraging children's curiosity, observation skills and wonder for the natural world. Gillian has a background in teaching and educational publishing and believes that picture books can be both fun and educational.

**Fraser Williamson** is an internationally recognised artist/illustrator whose work ranges from large illustrative paintings to quirky children's books that try to amuse and entertain. His work has featured in magazines, books and ad campaigns, both nationally and internationally.

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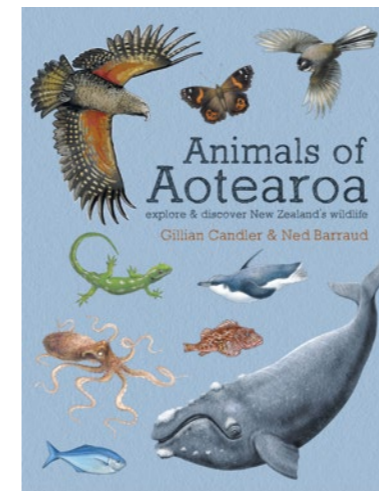
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## Animals of Aotearoa

Explore & discover New Zealand's wildlife

Gillian Candler & Ned Barraud

*Animals of Aotearoa* is a must-have compendium for children curious about New Zealand's wild animals. Based on the award-winning and best-selling 'Explore and Discover' children's series about New Zealand's natural history, this book is packed full of illustrations and information about our native animals, both common and rare, as well as many well-known introduced animals. The book includes land and sea birds, frogs and lizards, many kinds of fish and other marine creatures, insects and invertebrates.

This is an essential and beautiful reference book for all New Zealand kids. Children can pore over the pages on their own or read it with an adult, but with such engaging images and fun facts, this is a reference book we will all wish we'd had as a child.

**Gillian Candler** is an award-winning writer for children. Gillian has a passion for nature and is a keen conservation volunteer. Gillian blogs about nature at [ExploreDiscoverNature.blogspot.co.nz](http://ExploreDiscoverNature.blogspot.co.nz). She has a background in teaching and educational publishing.

**Ned Barraud** is an illustrator with a keen passion for the natural world. He illustrated the six previous titles in the award-winning 'Explore & Discover' series, along with his children's fiction titles, *Moonman* (2014) and *Watch Out for the Weka* (2017).

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## New Zealand's Backyard Beasts

Ned Barraud

In the garden, creeping along branches, hiding under stones or flitting from flower to flower, a whole universe of creatures is waiting to be discovered. Butterflies, moths, beetles, wasps, spiders... what have you found in your backyard?

Did you know that chorus cicadas live underground for most of their life? That bumblebees have smelly feet? That some species of stick insect are all female? Or that earwigs don't actually crawl into ears?

In *New Zealand's Backyard Beasts*, children (and adults) can learn to identify some of the creatures most commonly found in the backyard. Beautiful illustrations are accompanied by informative text and fascinating facts. *New Zealand's Backyard Beasts* includes bees and wasps, beetles, butterflies and moths, mantises and stick insects and wētā (insects), centipedes and millipedes (myriapods), spiders (arachnids), snails and slugs (molluscs) and more. The book also introduces the magical transformations of complete and incomplete metamorphosis that insects undergo in their lifecycle.

From the simply curious to the budding entomologist, *New Zealand's Backyard Beasts* will please and inform all age groups about the fascinating creatures found in the back garden. Whether just looking at the beautiful illustrations or absorbing the facts, this book is a must for all backyard adventurers.

**Ned Barraud** is an illustrator with a keen passion for the natural world. For as long as he can remember, Ned has been fascinated by the form and beauty of the insect kingdom, with some of his earliest artwork depicting beetles, shining like jewels.

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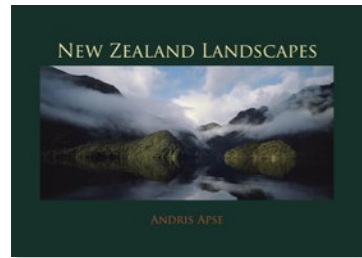
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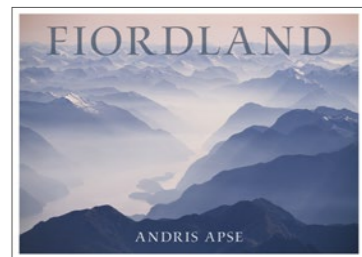
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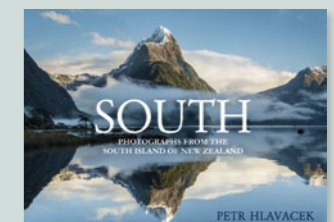
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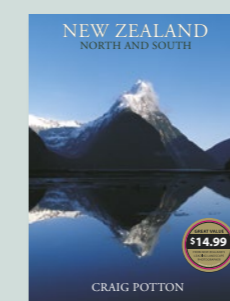
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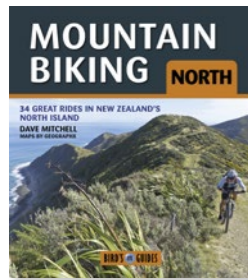
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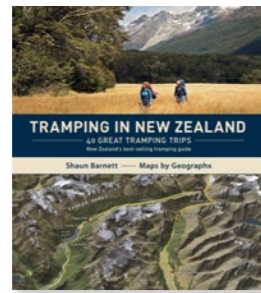


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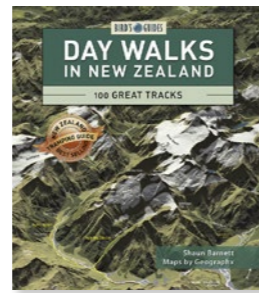
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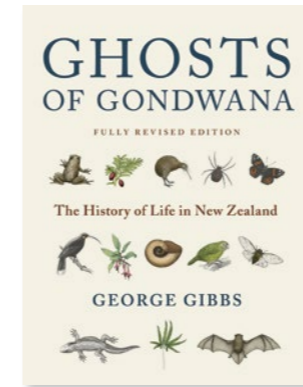
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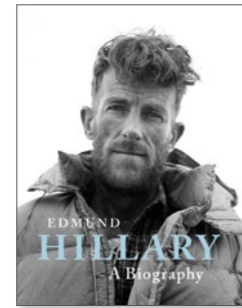
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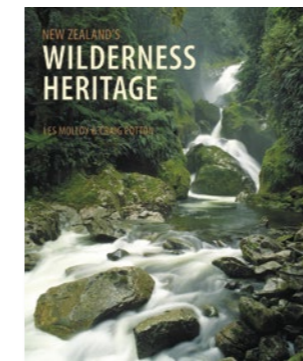
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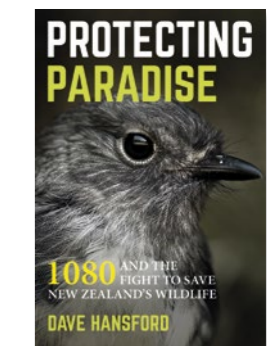
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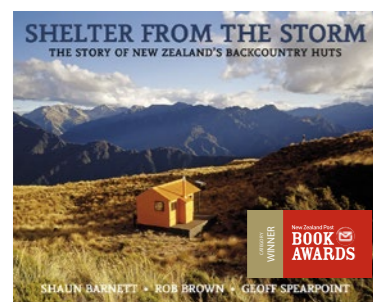
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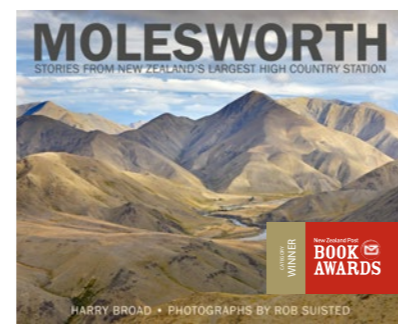
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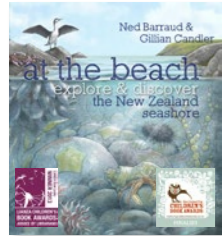
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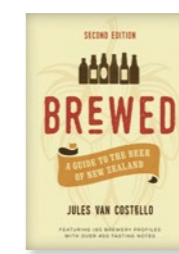
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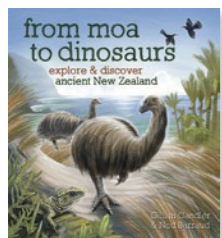
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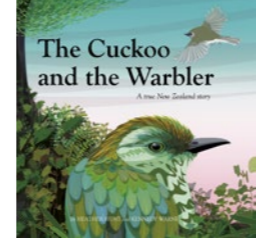
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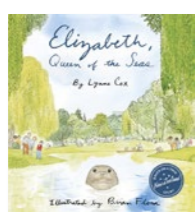
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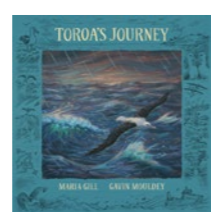
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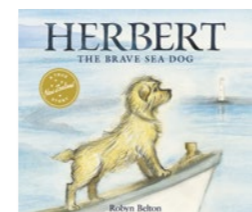
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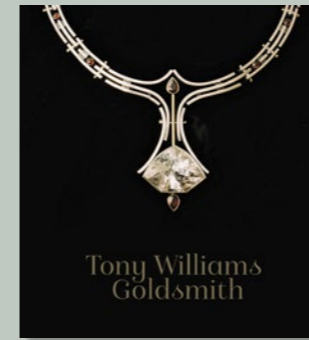


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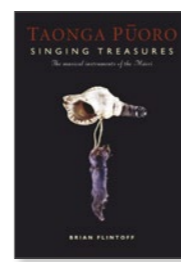
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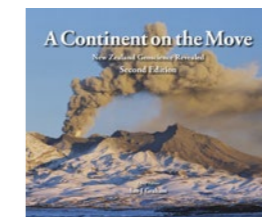
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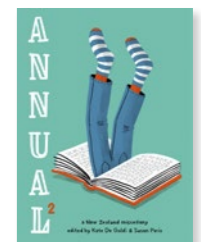
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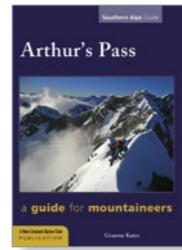
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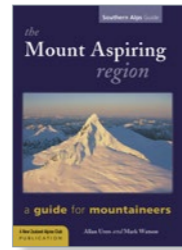
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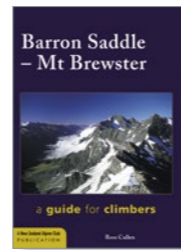
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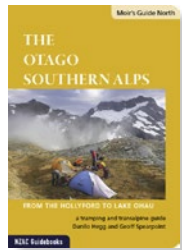
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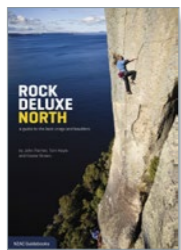
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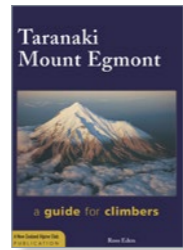
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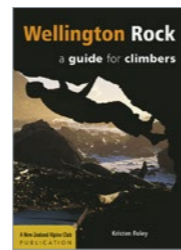
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