

# NEW ZEALAND HORIZONS

PANORAMIC PHOTOGRAPHY BY ANDRIS APSE

craig potton publishing

## INTRODUCTION

As is often the case with creative careers, there was a major turning point in Andris Apse's life that marked the beginning of his development as one of New Zealand's pre-eminent landscape photographers. In 1978 he purchased, at what was then an exorbitant price, a Linhof Technorama camera. This enabled him to produce transparencies in a long, extended panoramic format. It quickly proved to be a move of great significance, for it is in this format that Andris found a photographic medium that perfectly suited his sense of composition and his feeling for the spaciousness and breadth of the New Zealand landscape.

Since that time, Andris Apse has tenaciously built a photo collection of extraordinary quality, based around his panoramic photos of the wild and rural landscapes of New Zealand, the kind of landscapes that form the heart of this book.

Characterised by beautifully resolved compositions, intense colour and a highly developed instinct for the dramatic qualities of light, his panoramic photographs



have set the benchmark for this style of photography in New Zealand.

An excellent camera and a fine creative eye are not, however, enough to create a photographic career such as that enjoyed by Andris Apse. It takes other things, including a single-minded determination (something he has in abundance) and an abiding and consuming love of his primary subject matter, the New Zealand backcountry. Over the last 20 years he has spent an enormous amount of time combing the rural and wild parts of this country, and his ability and willingness to carry packs loaded with camera gear for extended periods into the wilds of areas such as Fiordland, are legendary.

*New Zealand Horizons* is but a tiny dip into Andris Apse's photographic collection, but one that will undoubtedly show something of his consummate skill and his love for these wild islands of New Zealand.



ABOVE: Evening light on the Pancake Rocks, Punakaiki, West Coast  
OVERLEAF: Scotts Beach at the southern end of the Heaphy Track, Kahurangi National Park





ABOVE: The terminal of the Franz Josef Glacier, Westland/Tai Poutini National Park

RIGHT: Lake Matheson, with Mt Tasman and Aoraki/Mt Cook behind, Westland/Tai Poutini National Park

OVERLEAF: Icefall on the névé of the Fox Glacier, Westland/Tai Poutini National Park







LEFT: A rainbow in the canyon of the Pororari River, inland from Punakaiki, Paparoa National Park

OVERLEAF: Kahikatea forest and swamp, with Mt Tasman and Aoraki/Mt Cook behind, South Westland